

Name Mr. Prapat Jiwangsan
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Present Artist

Prapat Jiwangsan (b.1979, Bangkok) is a multidisciplinary artist and filmmaker who received his M.A. in Fine Arts from London's Royal College of Art in 2011. In a unique, interdisciplinary practice, he usually returns to themes such as memory, political history, and nationalism, especially in Thai society. His installations have appeared in Bangkok, London, and Hong Kong, while his videos have screened at international film events such as Canada's Image Festival and France's Centre National de la Danse.

From 2010 to 2011, Jiwangsan's work appeared at London's Siobhan Davies Studios and Hockney Gallery. The following year, he held a solo show *I Will Never Smile Again* at Bangkok's WTF Gallery, as well as participated in *Politics of Me*, a group exhibition at the Bangkok Art and Culture Centre. In 2013, his work appeared at two international exhibitions: first as part of *Subjective Truth* at Hong Kong's 10 Chancery Lane Gallery, and later as part of *Concept Context Contestation: Art and the Collective in Southeast Asia* at the Bangkok Art and Culture Centre.

Aside from being an artist, Jiwangsan is a faculty lecturer of fine arts at Thailand's Chiang mai University. He has also participated in numerous educational workshops and led sessions at Department21art collective at RCA and the Cross Stitch educational workshop at the Bangkok Art and Culture Centre. He recently received a grant from the Asian Cultural Council (ACC) for his research titled *Yogyakarta Art Community: Integrating Traditional and Contemporary Art*.

Education

2011 MA. Royal College of Art, London.

2009 MFA. Visual Art, King Mongkut's Institute of Technology Ladkrabang,
Bangkok Thailand.

2002 B.A. Interior Architecture, King Mongkut's Institute of Technology Ladkrabang,
Bangkok Thailand.

Solo Exhibition

2015 "The three-colored pond and the point of firefly" BaanSuanPaiLom, Chiang Mai, Thailand.

2014 "In the asylum garden", Kunstverein Baden, Austria.

2012 "I will never smile again" WTF gallery, Bangkok.

Group Exhibition

2014 "The other cold war" The Drake Hotel, Chicago, USA.

"BREAKING AND RECONSTRUCTING THE CIRCLE" Gallery 8, London, UK.

"short_hand_made" GRINDEL 117, Hamburg, Germany.

2013 "Subjective Truth" 10Chancerylane gallery, Hongkong.

"Concept Context Contestation: art and the collective in Southeast Asia", Bangkok Art
and Culture Centre, Bangkok.

2012 " Politics of Me" Bangkok Art and Culture Centre, Bangkok.

" Stage Two: OPEN Certain Site, OCAC, Bangkok.

2011 " Folio " , Royal Shakespeare, Stratford-upon-Avon, UK.

" CMYOK! ", CPF Gallery Projects, London.

2010 " The Impossible Dream " , The office of Educational Affairs, Royal Thai Embassy, London

" Hope to Dwell in Fear " , Hockney Gallery, London.

" Out of Practice " Siobhan Davies Studios, London.

" Sabai Sabai " Department21. Royal college of Art, London.

2009 " healing " , SOL Gallery, Bangkok.

" Love(?) " , Reflections Room in Bangkok, Bangkok

2008 " Intangible Dhamma in Nature " , Siam City Hotel, Bangkok.

- 2007 “ Collage and color ”, Lalanta Gallery, Bangkok.
- 2006 “ Panta eyes at art volume1 ”, Siam Paragon, Bangkok

Screening

- 2014 “ Non-Chronological History “ UNDER THE DIFFERENT SKY: THAI SHORT FILM & ARTIST VIDEO SHOWCASE 2014, London, UK.
- “ The Measure of Time” The Centre Nationale de la Danse and of the Musée de la Chasse et de la Nature, Paris, France
- 2011 “ Artist Sicks” Image festival, Toronto, Canada.
- “ Artist Sicks” Moving Image Studio, Royal college of art, UK.
- 2010 “ The Measure of Time” Candid Projection Room, London, UK.
- “ The Measure of Time” Siobhan Davies Studios, London. UK.
- 2009 “ Mirror Mask” (EVA.8) Experimental Video Art 8, Bangkok, Thailand

Experience/Award

- 2008 * Designer of the year (Product design) 2008 by Silpakorn University, Bangkok.
- * The Honorable Mentions Winner for Seoul Design Competition 2008,Korea.
- * Finalist Crystal vision Competition by designboom and Swarovski.
- 2007 * Designer of the year (Ceramic design) 2007 by Silpakorn University, Bangkok.
- 2006 * Excellence Prize Made in Thailand Design Award 2006, Bangkok.
- * Participants Young Designer Room BIFF&BILL 2006, Bangkok.
- * Participants Young and talent Designer BIG&BIH 2005, Bangkok.
- 2005 * 1st Price " OTOP Designer Award " Thailand.
- * Participants Young and talent Designer BIG&BIH 2005, Bangkok.
- * 1 of 7 selected, the Bombay Sapphire Designer Glass Competition 2005, Bangkok.
- 2004 * The Honorable Mention Award Photograph category, by Epson Imaging Award Tokyo, Japan.

Commissions

2013 The work “Non-chronological history “ for exhibition ““Concept Context Contestation: art and the collective in Southeast Asia”” commissioned by Bangkok Art and Culture Centre, Bangkok and Office of Contemporary Art And Culture ,Ministry Of Culture ,Thailand.

2012 The work “ Beyond The Measure “ for exhibition “ Politics of Me” commissioned by Bangkok Art and Culture Centre, Bangkok.

Grants/Funding

2014 A published book “Art is not coincidental” from Chiang mai University.

2014 A research Project “Yogyakarta art community integrates traditional and contemporary arts.” from The Asian Cultural Council (ACC)

2013-2014 A research project “ Contemporary Art in Chiang mai and South East Asia from Chiang mai University.

Workshop

2014 Participant in seminar “Writing Southeast Asian Art History: Inside and Outside Perspective and Setting up an Artist Collective in 2014” Bangkok Art and Culture Centre, Bangkok.

2013 Head of Education workshop for exhibition “Cross stitch” at Bangkok Art and Culture Centre, Bangkok.

2011 A leader of “Department21” Group, do the workshop and education program, Royal college of Art, London.

Articles

2007 – 2013 Columnist at Fine Art Magazine, Art4D, Bangkokbiznews, contributing on Art reviews in Bangkok, Thailand.

Guest Lecturer

2015 Alternative Conceptual Art, a lecture project from Bacc to Bangkok University, Bangkok.

2013 Exhibition Design, Thammasat University, Lampang.

2012 Art Criticism, Bangkok University, Bangkok.

Contact

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